Music development plan summary: Thorndown Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	April 2026
Date this summary will be reviewed	April 2027
Name of the school music lead	Mrs Claire Burke
Name of school leadership team member with responsibility for music (if different)	Chris Snape
Name of local music hub	Cambridgeshire and Peterborough Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school Music curriculum is available on the school website.

Our curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

Within music curriculum time, pupils have the opportunity to learn to play pitched instruments – glockenspiel and recorder developing their knowledge throughout the time at the school. They learn to read basic music and create simple compositions using both pitched and unpitched instruments. They learn about different genres of

music and develop their performance skills. They sing regularly and develop their ability to perform.

Pupils have a weekly singing assembly. There is a year group performance to parents each year and opportunities for pupils to share their musical talents through termly musical productions, nativities and class assemblies.

The school works with the Cambridgeshire music hub which provides support for curriculum development and musical experiences and opportunities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils at Thorndown Primary School have a wide range of opportunities to take part in music beyond their classroom lessons. These include:

- **Instrument lessons:**
  Around **100 pupils each week** access individual music tuition. Lessons are delivered by:
  - 1 drumming tutor
  - 1 strings tutor
  - 1 guitar tutor
- 4 piano tutors

- **Support for families:**
  There is a charge for individual music lessons. Approximately **25 pupils** who receive Pupil Premium funding are supported by the school with part of their fees. More information can be found in the *Charging and Remissions Policy* on the school website.
- **School choir:**
  The school choir rehearses weekly and performs regularly in music assemblies, at community events, and in the annual *Young Voices* concert series.

- **Performance opportunities:**
  Every child takes part in an annual year-group performance, which includes singing and may feature instrumental work.
- **Singing assembly:**
  All pupils join a weekly singing assembly to build confidence and enjoyment in singing.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school choir performs at the St Ives Christmas Lights Switch on and also perform in a care home in the town.

Pupils in Y4,5,6 are invited to attend the Young Voices concert series, usually in Birmingham. Preparation for this is a major focus for the school choir from September – January.

The school choir supported St Ives Choir in a joint concert at the Free Church this year.

Each term, a music assembly is held where pupils in choir or taking piano, drumming or violin lessons have the opportunity to perform for peers and parents.

In the future

This is about what the school is planning for subsequent years.

From 2025, the Music Co-Ordinator aims to further increase participation in the school choir and take part in more community performances. She also wants to form a school choir for staff where they can enjoy music together.