

WELCOME TO



YEAR FIVE

Thorndown Primary School
Information Session
Autumn Term 2026



The Year 5 Team



Team Leader
Miss Brown



Mr Brook



Mrs Burke

School Values

Achievement

Children will have access to a fun and engaging curriculum.

Children will be given the opportunity to succeed.

Well - Being

Children will be supported to develop their emotional well-being through their curriculum, opportunities for play and life at school.

Opportunity

Children will be provided with opportunities to expand their understanding of the world.

Children will be given the tools to succeed.

A Typical Morning

Breaktime

Our breaktime is at 10.45am.
We have breaktime on the field with the whole school. Children need to bring their own **healthy** snack.

Lunchtime

Our lunchtime is at 12.15.
During lunchtime children can access OPAL.



8.40 - 9.00	Morning Work & Register
9.00 - 9.20	Maths Fluency
9.20-10.25	English
10.25-10.40	Assembly
10.45-11	Breaktime
11-11.20	Spelling
11.20-12.15	Maths
12.15-13.15	Lunchtime

A Typical Afternoon

Afternoon Lessons

Our afternoon lessons will consist of: PE, Music, Art, DT, History, Geography, RW, PSHE, Reading, Computing and French.

12.15-13.15	Lunchtime
13.15-13.30	Reading/Blue Fish
13.30-14.15	Lesson 1
14.15-15.00	Lesson 2
15.00-15.15	Class Novel
15.15	Hometime

OPaL



Our school is proud to be an OPAL (Outdoor Play and Learning) school, placing play at the centre of break and lunchtimes. Play supports children's social, emotional, and physical development while building creativity, resilience, and problem-solving skills. Children are free to choose how and where to play, with access to a wide range of equipment and dedicated zones.

To ensure all children can take part, they must come prepared for all weather. A coat should be brought **every day** throughout the year and wellington boots will be needed as the seasons change so that all areas remain accessible.

If providing these items is difficult, please contact the school for support.



OUR LEARNING

Year Five

	Autumn		Spring		Summer	
Maths	- Place Value - Decimal fractions - Money - Negative numbers - Short multiplication and short division		- Area and scaling - Calculating with decimal fractions - Factors, multiples and primes		- Fractions - Converting units - Angles	
English	- Writing to Entertain: Story Endings - The Promise - Writing to Inform: Non-Chronological Reports - Monsters	- Writing to Inform: Biographies - Women in Science - Writing to Persuade: Persuasive Letters - The Misadventures of Frederick	- Writing to Entertain: Mystery & Suspense - The Boy in the Tower - Writing to Entertain: Descriptive Recount - The Watertower - Writing to Entertain: Rap & Assonance - Rhythm & Poetry	- Writing to Entertain: Descriptive Recount - The Watertower - Writing to Inform: Reports - The Street Beneath My Feet	- Writing to Entertain & Perform: Literacy Heritage - Macbeth - Writing to Persuade: Letters - The Lost Book of Adventures - Writing to Persuade: Balanced Argument Macbeth	- Writing to Entertain: Descriptive Setting & Character - Birdsong - Writing to Express: Poetry - Cloud Busting
Science	Properties and changes of materials		Forces	Earth & Space	Living things and their habitats	Animals, including humans
History and Geography	Why is California so thirsty?	Islamic Civilisations: Baghdad	Migration	Anglo-Saxon Britain	North & South America	Vikings & Norse Culture
PE	Gymnastics - Paired Composition	Health & Wellbeing	Dance - Kite Dance	Gymnastics - Press & Go	Dance - Amazon River	Tag Rugby
	Netball	OAA	Tennis	Hockey	Athletics	Rounders
Art and DT	Identities	Textiles - Bags	Migration	Cooking & Nutrition - Muffins	Favellas Perspective Drawing	Mechanical Systems - Gears & Pulleys
Music	Recorders		South & West Africa	Music Technology: Yu Studio Grime	Scandinavian Music	
PSHE	Beginning & Belonging	Family & Friends	Diversity & Communities	Relationships & Sex Education	Being Safe	Managing Change
						Healthy Lifestyles (in Science)
RW	Ramadan	Stories of the Prophets	Living Islam Traditions	The Prince who became the Buddha	Buddhist Stories and Teachings	People of Faith
Computing	Computing Systems & Networks - Systems & Searching	Online Safety	Programming A - Micro:bits	Programming B - Selection in Quizzes	Creating Media - Video Production	Data and Information - Flat-File Databases
Languages	Emotions The Body		Countries & Cities Travel Around the World		Numbers 50-100 At the Supermarket	

PE



Outdoor



Indoor



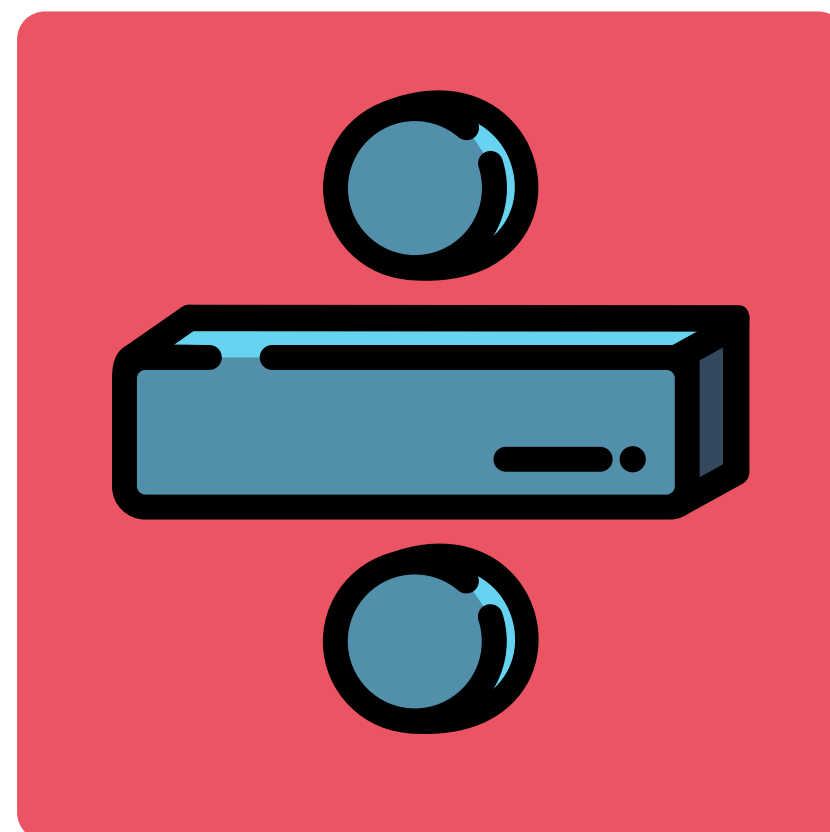
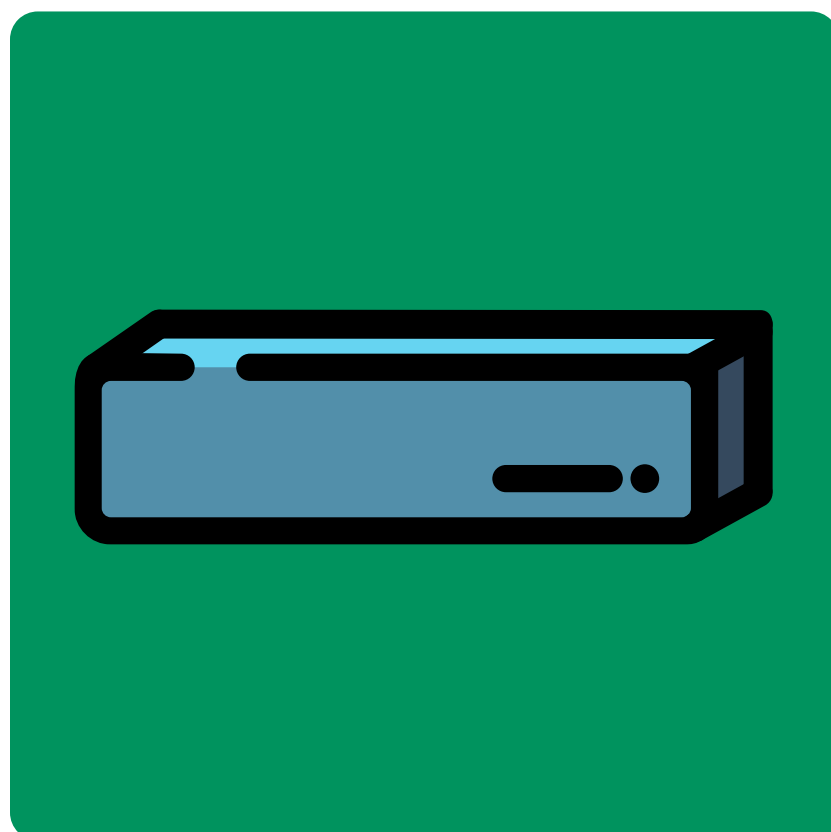
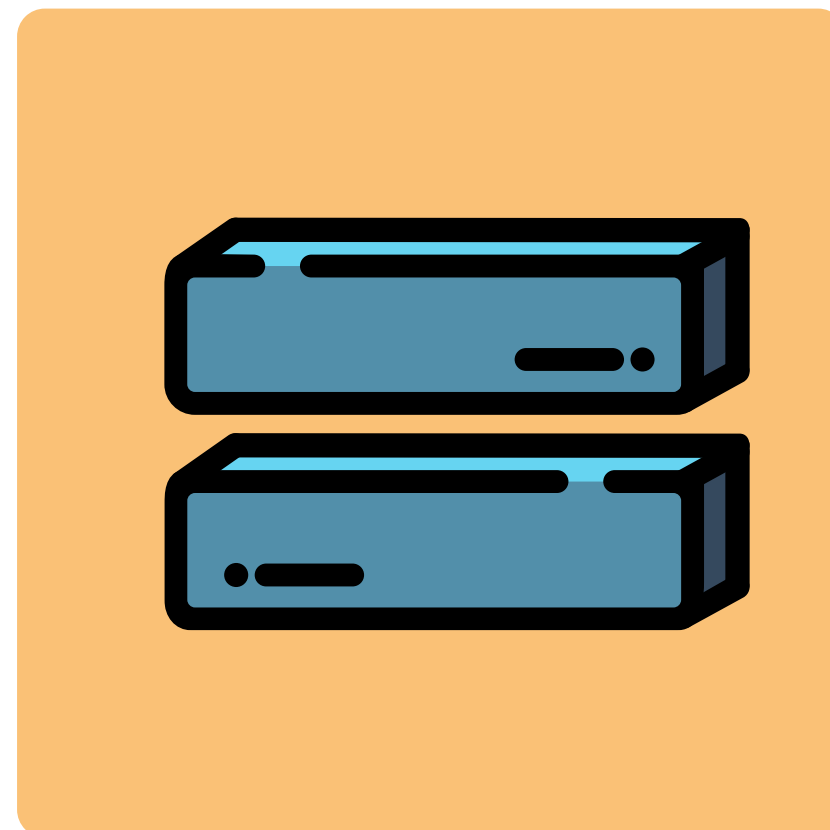
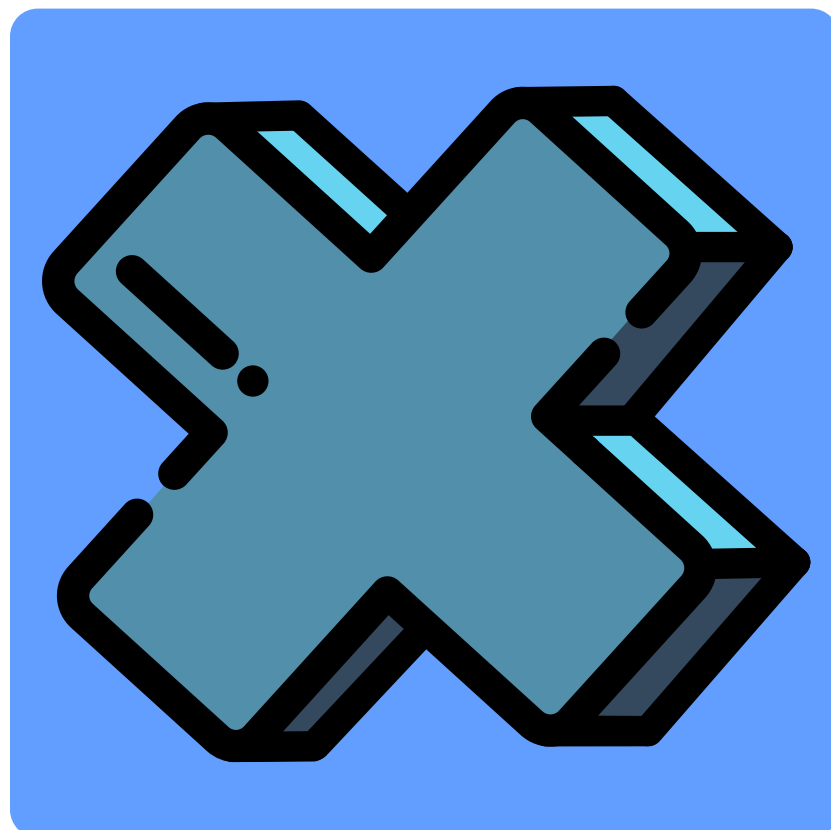
Outdoor



Indoor

Thorndown PE kit is a white t-shirt with navy or black shorts with no logos. In winter, children will need a tracksuit to keep warm during outdoor PE and this should be in dark, plain colours without logos. For safety, please note that tracksuit tops without hoods are preferable. No jewellery should be worn and long hair should be tied back.

We also stick by the national guidance that earrings should not be taped or covered.



OUR
MATHS
LEARNING

Maths Curriculum

Autumn	Spring	Summer
Decimal fractions	Area and scaling	Fractions
Money	Calculating with decimal fractions	Converting units
Negative numbers	Factors, multiples and primes	Angles
Short multiplication and short division		

Maths Fluency: Mastering Number is taught daily after registration. This gives children chance to develop their number sense by concentrating on building automaticity and deep conceptual understanding of multiplication and division facts.



OUR ENGLISH LEARNING

English Curriculum

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Narrative	Writing To Entertain: Story Endings - The Promise		Writing To Entertain: Mystery & Suspense – The Boy in the Tower Writing to Entertain: Descriptive Recount – The Watertower	Writing to Entertain: Descriptive Recount – The Watertower	Writing to Entertain & Perform: Literacy Heritage - Macbeth	Writing to Entertain: Descriptive Setting & Character - Birdsong
	Non-Fiction	Writing To Inform: Non-Chronological Reports - Monsters	Writing to Inform: Biographies – Women in Science Writing To Persuade: Persuasive Letters - The Misadventures of Frederick		Writing To Inform: Reports – The Street Beneath My Feet	Writing To Persuade: Letters – The Lost Book of Adventures Writing to Persuade: Balanced Argument Macbeth	
	Poetry			Writing To Entertain: Rap & Assonance – Rhythm & Poetry			Writing To Express: Poetry – Cloud Busting
	Texts						

Reading Lessons

The children have whole class reading lessons. These involve sharing texts together and exploring the comprehension of reading. The teacher models good use of intonation, fluency, volume and expression and children pick up good reading styles. We teach the children to recap, reflect, discuss, visualise, echo read, skim and scan.

We focus on the following skills:

- prediction
- retrieval
- summarising
- making choices
- sequencing
- inference
- explaining
- exploring vocabulary



HOW DO I **P.I.C.K** THE RIGHT BOOK?

PURPOSE—why am I looking for a book? Is it for information and to learn something new or is it to read for pleasure?

INTEREST—am I interested in this book? Look at the front cover, flick through and look at the illustrations/photos, read the blurb, read the contents page (if it's non-fiction!)

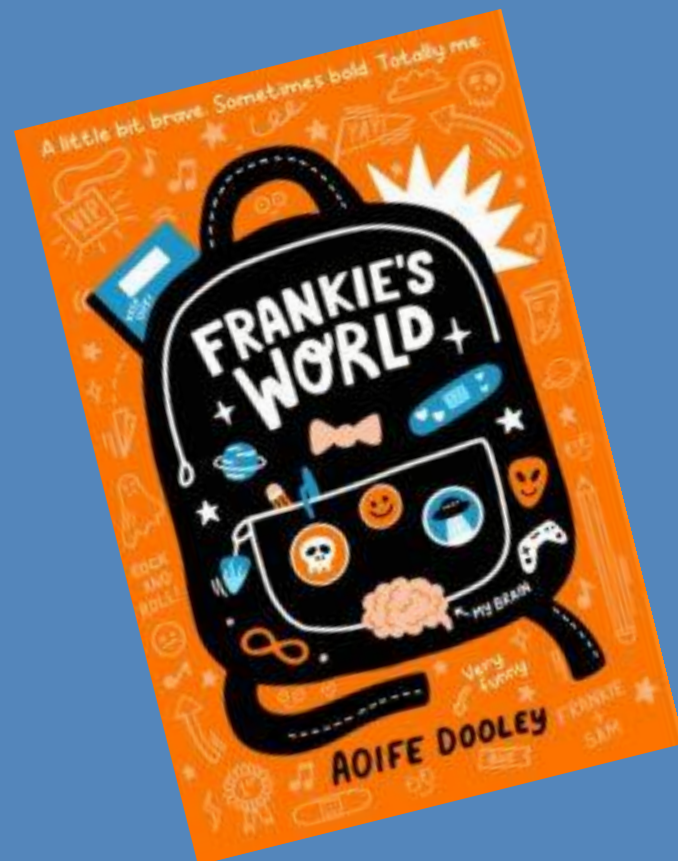
COMPREHEND—is this book something I can comprehend/ understand? Choose a page at random and read it. Do you understand what you just read? Do you remember what you read? Were you able to read most of the words?

KNOW THE WORDS—follow the 'Five Finger Rule':

- 0-1 unknown words = this book isn't challenging enough; it is too easy
- 2-3 unknown words = this book is just right
- 4-5 unknown words = this book is too difficult/challenging at the moment

Reading at Home

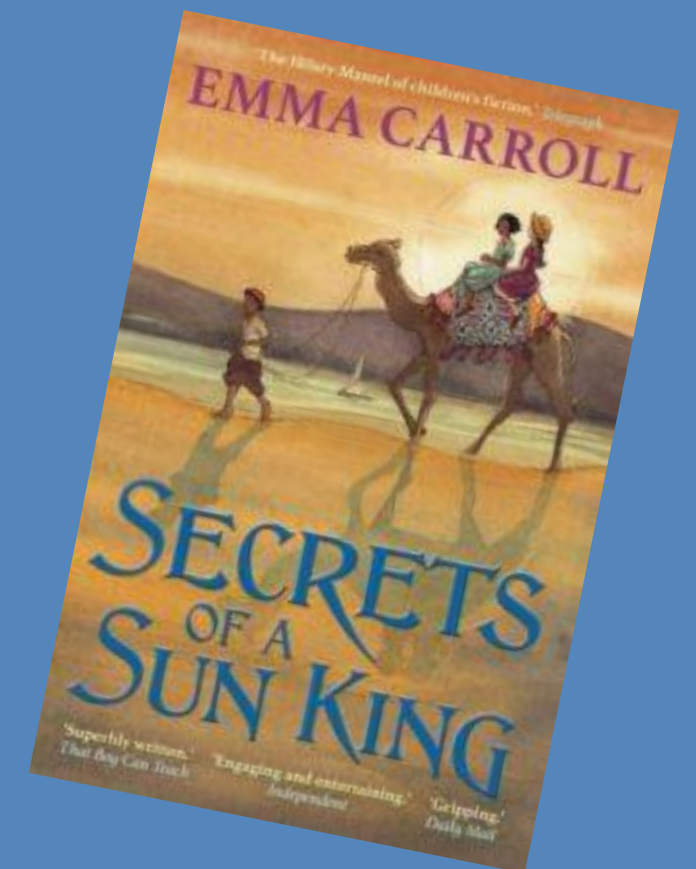
Your child will continue to bring home a reading book. Your child will either be a free-reader, where they can choose a longer text from the Discovery Suite appropriate to their age group, or they will read a book from their colour band, appropriate to their reading ability. If your child is a free-reader and would prefer to bring age-appropriate texts from home, this is fine.



How can you help reading at home?

Please read with your child every day and support them to log what they have read. Just 10 minutes a day is 60 hours a year. The benefits to your child are huge!

Children will be rewarded for regular reading at home.





Skellig
David Almond



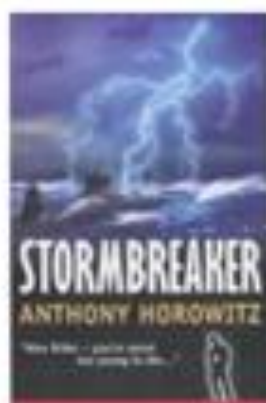
The Wizards of
Once
Cressida Cowell



Sky Hawk
Gill Lewis



The Invention of Hugo Cabret
Brian Selznick



Stormbreaker
Anthony Horowitz



Percy Jackson
Rick Riordan



Rooftoppers
Katherine Rundell



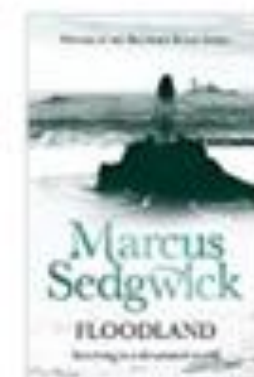
Viking Boy
Tony Bradman



Pig Heart Boy
Malorie
Blackman



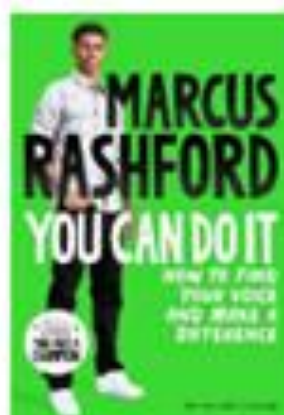
The Hobbit
J.R.R. Tolkien



Floodland
Marcus Sedgwick



Frankie's World
Aoife Dooley



You Can Do It
Marcus Rashford



Orphans of the
Tide
Struan Mureat



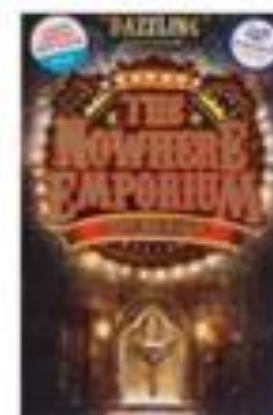
The Star Outside
My Window
Onjali Q. Rauf



Holes
Louis Sachar



How Was That
Built?
Roma Agrawal



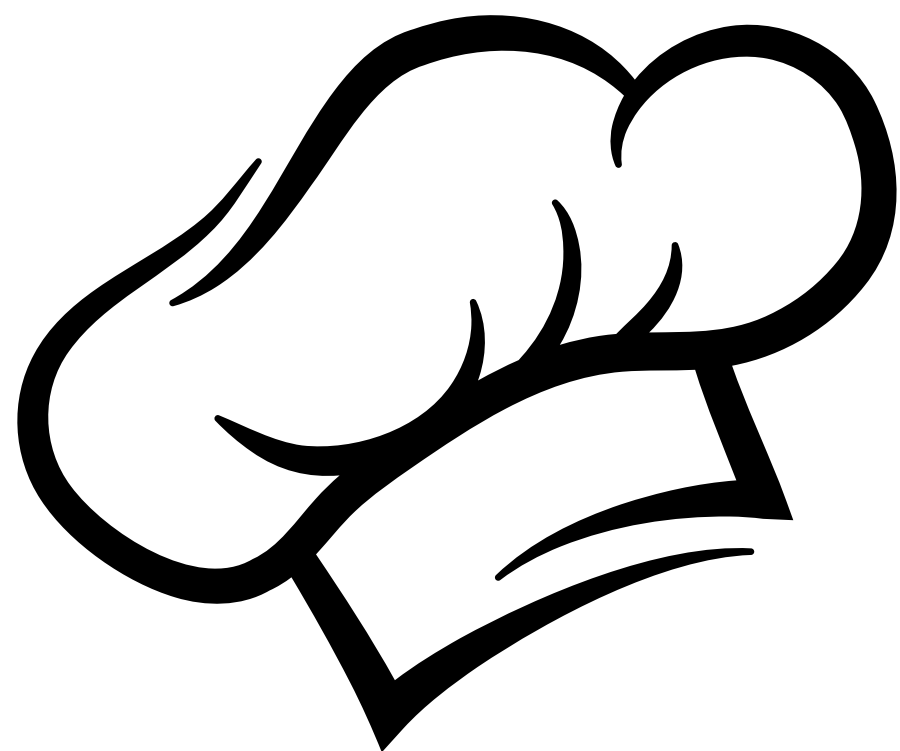
The Nowhere
Emporium
Ross MacKenzie



El Deafo
Cece Bell



A Place called
Perfect
Helena Duggan



VISITORS IN & Out

As part of our opportunity value,
the curriculum will be enriched
with visitors into school.

Chef
Astronomer
& more!

Volunteering

We love having parents and carers involved in our school community! There are lots of ways you can support our learning:

Reading Volunteers

Come in and read with individual children – a wonderful way to support comprehension skills and build confidence.

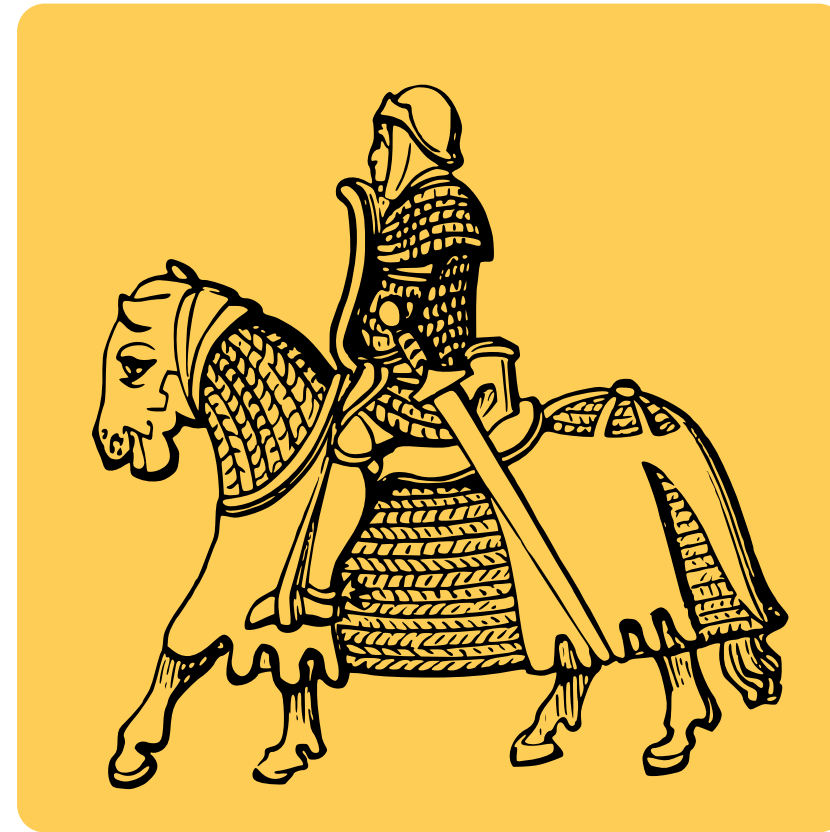
Share Your Skills

Do you have a hobby, job, or talent that connects with our topics?
We'd love to hear from you! Whether it's cooking, art, science or anything else – your skills can bring learning to life.

Please contact Miss Brown or catch your child's class teacher at the end of the day.

School Trips & Special Events

We always need extra hands for trips, special days, and enrichment activities.
(Mrs Cook will be in touch throughout the year with opportunities to get involved).



LET'S
HAVE A
GREAT
YEAR!